



ओ३म् तेजोऽसि तेजो मयि वेहि

Ralli International School

Academic Year 2024-25

Issue No. 3

STUDENT COMMUNIQUE

"Beyond Boundaries: Celebrating Diversity & Inclusion."

Mahatama Gandhi

"Our ability to reach unity in diversity will be the beauty and the test of our civilisation."



Maya Angelou

"We all should know that diversity makes for a rich tapestry, and we must understand that all the threads of the tapestry are equal in value no matter their colour."

WHAT'S IN THIS ISSUE?

- * Cultural mosaic
- * Digital Collage
- * Stories of strength
- * Language of the heart
- * Unity through sports
- * Flavours of the world
- * Fashion Fusion
- * Ek Bharat Shreshth Bharat pairing





Editorial



Dear Readers,

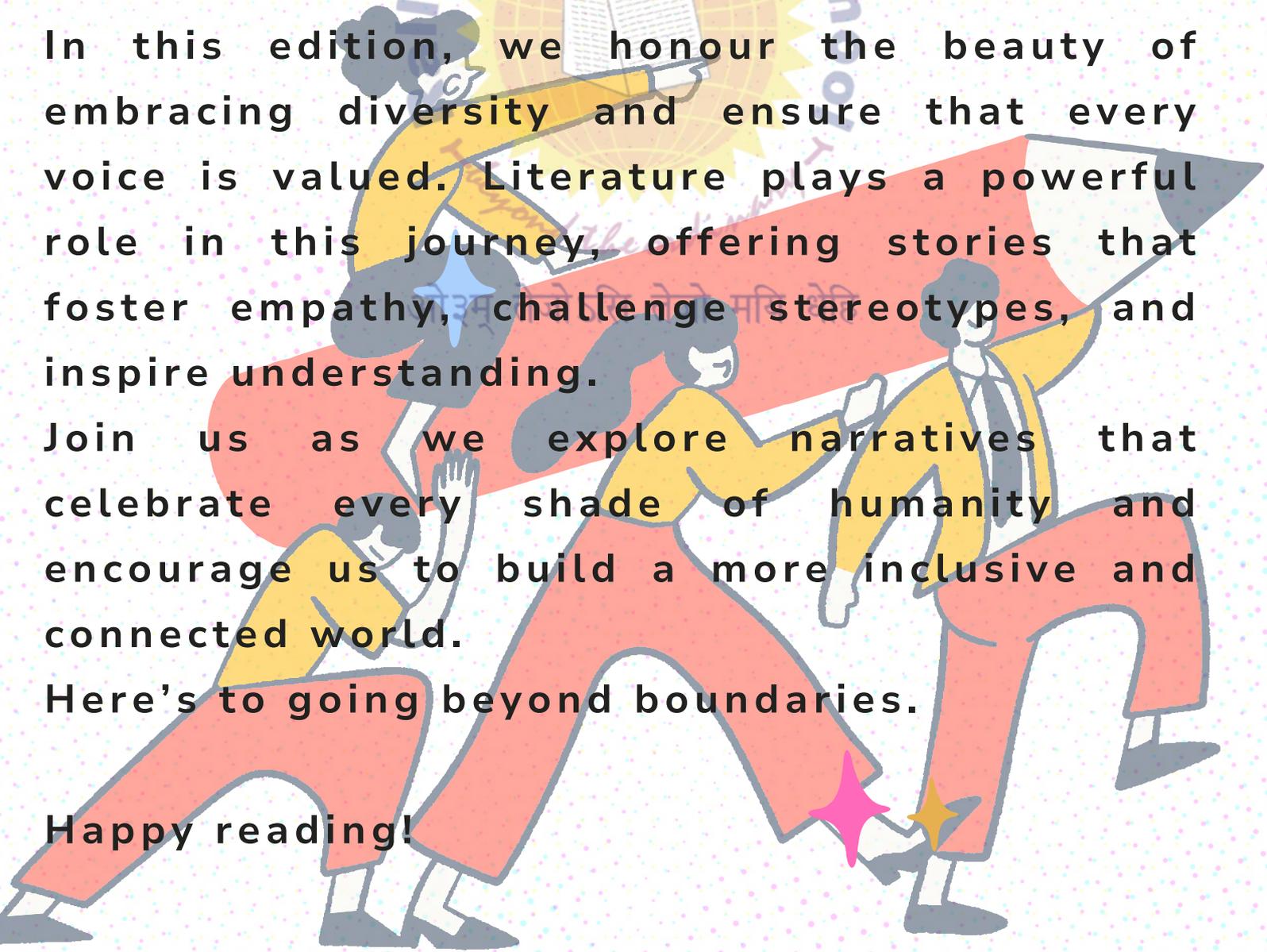
In a world rich with unique cultures and perspectives, celebrating diversity and inclusion is essential. It reminds us that beyond our differences lies a shared humanity that unites us all.

In this edition, we honour the beauty of embracing diversity and ensure that every voice is valued. Literature plays a powerful role in this journey, offering stories that foster empathy, challenge stereotypes, and inspire understanding.

Join us as we explore narratives that celebrate every shade of humanity and encourage us to build a more inclusive and connected world.

Here's to going beyond boundaries.

Happy reading!





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XI A1



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CULTURAL MOSAIC : MY HERITAGE, MY PRIDE



मेरी विरासत, मेरा गौरव

मेरी धरती सोने की चिड़िया कहलाती,
संस्कृति की दीपशिखा हर ओर जलाती।
मंदिरों के शिखर, मस्जिदों की मीनार,
एकता का पैगाम देती बार-बार।
सिंधु की सभ्यता से जुड़ा इतिहास,
हर कण-कण में बसता ज्ञान का प्रकाश।
योग की भूमि, शांति का संदेश,
दुनिया में अद्वितीय मेरा भारत देश।
वीरों ने लिखी शौर्य की अमर गाथा,
त्याग और बलिदान है इसकी परिभाषा।
हर पीढ़ी ने इसे सजाया, सँवारा,
संस्कृति की कड़ी ने हर मन को निहारा।
विरासत हमारी पहचान का आधार,
मेरा गौरव, मेरे भारत का सत्कार।

आदित्य कुमार
IX B



ओ३म् तेजोऽसि तेजो मयि धेहि

FESTIVAL OF THREADS

Golden threads in vibrant hue,
Stitched with care, a garment new.
Passed from mother to daughter's hand,
A legacy worn across the land.

The festival calls, the streets alive,
Drums and laughter as we arrive.
A parade of customs, old and bright,
Echoes of ancestors in the night.

We sing their songs, we taste their bread,
In every ritual, the past is read.
With each shared moment, a bond is sealed,
A story of family, forever revealed.

For in these threads, the past is near,
Woven with love, year after year.
A tapestry rich, forever true,
Our culture shines in all we do.

Kanishka Data
VI C



Ritvika
IX D

हमारा जैन धर्म

नहीं है समान जिसके दुनिया का कोई भी धर्म, ऐसा है हमारा जैन धर्म।

नहीं सताओ जीवों को दया भाव रखो तुम, यह कहता है हमारा जैन धर्म।

हिंसा, झूठ, चोरी, कुशील, परिग्रह इन पाँच पापों को अपनाकर ना बाँधों बुरे कर्म, ऐसा है हमारा जैन धर्म।

क्रोध, मान, माया, लोभ इन चार कषाय के मार्ग पर चलकर न करो अपनी आत्मा का पतन, ऐसा है हमारा जैन धर्म।

प्रतिदिन मंदिर जा जाकर करो अपने भावों को शुद्ध व नरम, ऐसा है हमारा जैन धर्म।

देव, मनुष्य, तिर्याच, नरक गतियों की चिंता न कर बस करते जाओ अच्छे कर्म, ऐसा है हमारा जैन धर्म।

श्रावक के आठ मूलगुणों का पालन कर बन जाओ एक अच्छे जैनी की पहचान निष्कर्म, ऐसा है हमारा जैन धर्म।

चोरी, जुआँ, शिकार जैसे सात व्यसनों को त्यागकर सुगम मार्ग पर बढ़ाओ अपना कदम, ऐसा है हमारा जैन धर्म।

बारह भावनाओं का चिंतन कर, दूर होंगे मन के सारे भ्रम, ऐसा है हमारा जैन धर्म।

जिन चार प्रकार के दानों को देकर कभी न होता धन, धान्य और ज्ञान कम, ऐसा है हमारा जैन धर्म।

24 तीर्थकरों और पांच परमेष्ठियों की इन शिक्षाओं का करके तुम स्मरण बना लोगे अपने जीवन का मार्ग सरल, ऐसा है हमारा जैन धर्म।

दसलक्षण के दस धर्मों का पालन करके बुरे कार्यों का होगा संवर और मोक्ष फल का मार्ग होगा सुगम, ऐसा है हमारा जैन धर्म, ऐसा है हमारा प्यारा जैन धर्म।।





ओ३म् तेजोऽसि तेजो मयि धेहि

UTTARAKHAND: LAND OF ETERNAL BLISS

The queen of hills is present here
The beauty it holds is just too unreal
The lands of gods this place is called
Uttarakhand is the place from where I belong

The traditions in my culture are meant to be seen
They are a part of me which can't be unseen
Our Folk dances and songs can make you dance with us all along
Uttarakhand is the place from where I belong

I have the pride in me of being a part of such a state
Where rivers meet and the hospitality is great
A spiritual connection is felt here, the spiritual power of this place is too strong
Uttarakhand is the place from where I belong

Anvesha Rawat
XI A2

ओ३म् तेजोऽसि तेजो मयि धेहि



Trisha Das
X D

MY HOME, MY PRIDE

बिहार



ओश्म तेजोऽसि तेजो मयि धेहि

I hail from Bihar. It is one of India's oldest states, has a rich cultural and historical heritage that has significantly shaped the nation's intellectual and spiritual landscape. It was the heart of the ancient Maurya and Gupta empires, with Patna (formerly Patliputra) serving as their capital.

Under Emperor Ashoka, Patna became a prominent center of Buddhism. Bihar is also home to Nalanda University, one of the world's oldest educational institutions, now a UNESCO World Heritage site. The state holds religious significance as the birthplace of Lord Mahavira and the place where Buddha attained enlightenment in Bodh Gaya.

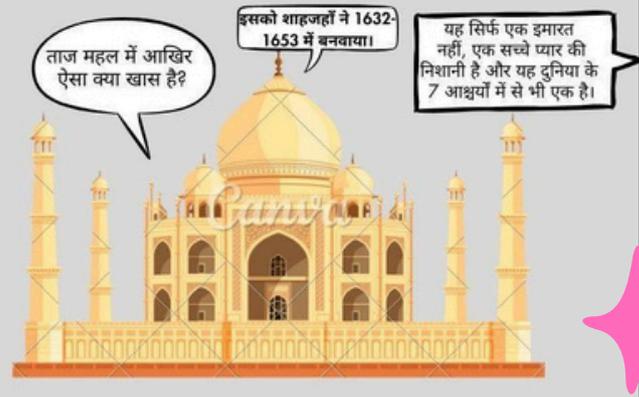
Bihar is known for its vibrant cultural traditions, including Madhubani painting, Bidesiya dance, and Chhath Puja music. Its cuisine, the state's simplicity and unique flavors. Prominent religious sites include the Mahabodhi Temple in Bodh Gaya and the Vishnupad Temple in Gaya. The state's ancient monuments, including Nalanda ruins and Patna Sahib Gurudwara, showcase its rich history.

Bihar's contribution to education, spirituality, and culture is immense, making it a vital hub of Indian heritage, influencing Buddhism, governance, and intellectual traditions throughout Asia.

Aditi Jha
IX B



चार दोस्त - अर्जुन, सिमा, रिया और मोहन - भारतीय संस्कृति और इतिहास को समझने की यात्रा पर निकलते हैं।



“हमें अपने भारत से प्यार है और भारतीय होने पर गर्व है।”



ओ३म् तेजोऽसि तेजो मयि धेहि

CELEBRATIONS OF HOME

Under the moon's gentle embrace,
We gather as one in a sacred space.
Drums and laughter fill the air,
Stories whispered with love and care.

A table laden with dishes divine,
Spices and sweetness, a feast to align.
Kites dance freely, lanterns aglow,
A timeless rhythm, traditions flow.

From elder's tale to child's delight,
Our heritage sparkles in the night.
With every song, with every cheer,
We honor the past, hold loved ones near.

So here we stand, hand in hand,
Rooted deep in ancestral land.
Celebrations woven, old and new,
A reflection of us, a bond so true.



Vaanya Mehndiratta
VI B

Adiraman
XII A1





ओ३म् तेजोऽसि तेजो मयि धेहि

BEYOND LABELS : THE POWER OF IDENTITY



ARUNIMA SINHA: LEADING HER WAY

Arunima Sinha was born in Ambedkar Nagar, Uttar Pradesh. She has an elder sister and a younger brother. Her father was in the Indian Army, and her mother worked in the health department. When Arunima was just three years old, her father passed away, leaving her mother to take care of the family.

Arunima loved playing football and was also a national-level volleyball player. She received a call from the CISF (Central Industrial Security Force) to attend an interview and was asked to travel from Lucknow to Delhi. While traveling on the Padmavati Express train, some robbers boarded and tried to snatch her bag. They also attempted to take her necklace, but she resisted. In retaliation, the robbers pushed her out of the moving train. Arunima fell on the tracks and was unable to move. She remained there the entire day. Tragically, a train coming from the opposite direction crushed her leg and knee. The next day, some villagers found her and rushed her to the hospital. She suffered severe injuries, and the doctors had to amputate her leg to save her life. After four months of treatment, she was fitted with a prosthetic leg provided free of cost by a Delhi-based Indian company.

Determined to overcome her challenges, Arunima decided to climb Mount Everest. She contacted Bachendri Pal, the first Indian woman to climb Mount Everest, for guidance. Following Bachendri Pal's advice, Arunima joined a basic mountaineering course at the Nehru Institute of Mountaineering and the TATA Steel Adventure Foundation. Before attempting Mount Everest, she successfully climbed Island Peak. She was trained and guided by her instructor, Susan Mahout, for her Everest expedition. On May 21, 2013, Arunima Sinha achieved her goal and reached the summit of Mount Everest, becoming an inspiration to millions. She went on to climb several other peaks, including Kilimanjaro, Elbrus, Kosciuszko, Mount Vinson, and Aconcagua. Arunima was also honored with the prestigious Padma Shri award.



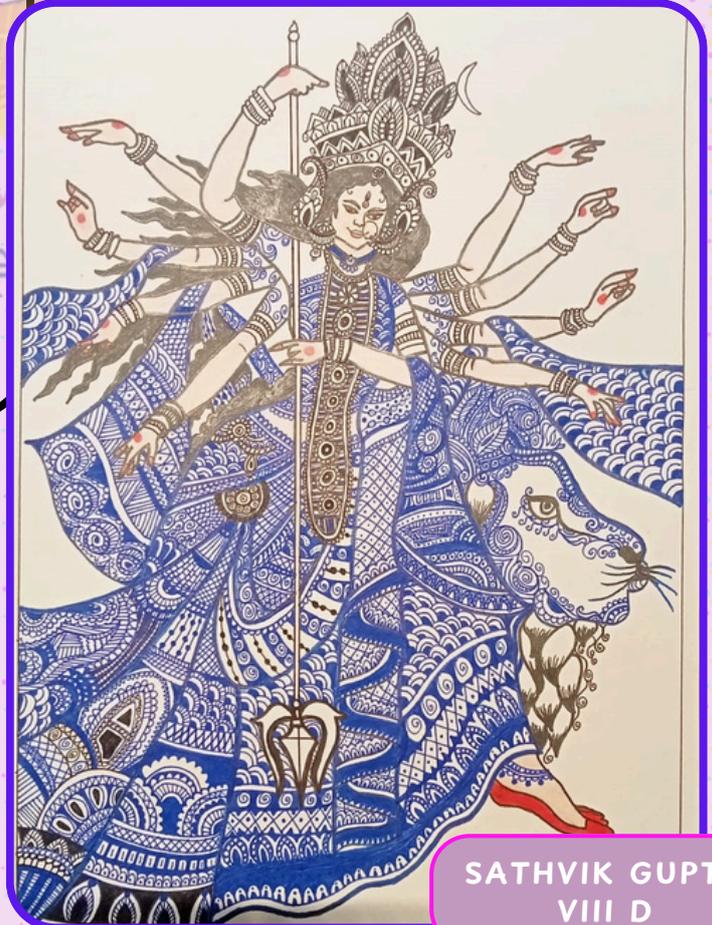
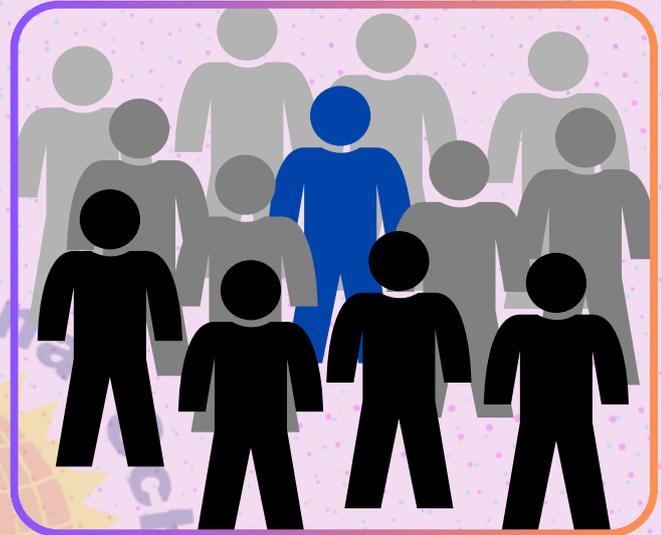
Vibhi Pandey
VII-D

EMBRACING UNIQUENESS

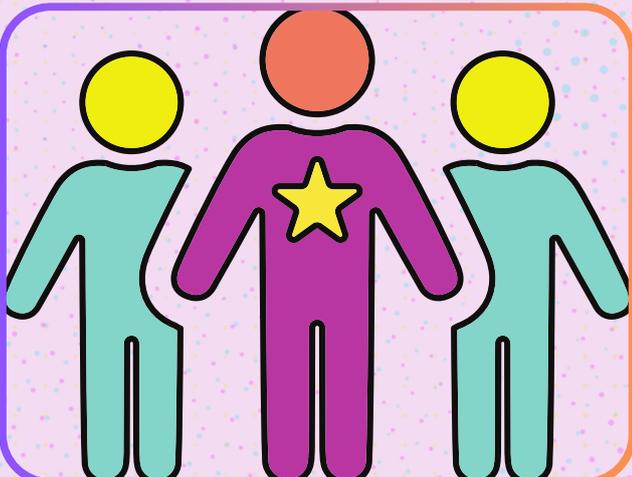
ओ३म् तेजोऽसि तेजो मयि धेहि

Diversity and inclusion mean respecting and valuing people from all backgrounds, cultures, and abilities. Our world is like a garden filled with unique flowers, each adding beauty. Celebrating differences creates a more colorful and understanding world. Inclusion means making everyone feel welcome and accepted. It can be as simple as playing with someone new, helping a classmate, or listening to others. Kindness and open-mindedness help everyone feel they belong. Diversity teaches us about different languages, foods, festivals, and ideas. It helps us grow, showing that everyone deserves respect and kindness. By celebrating diversity and inclusion, we make our schools and communities stronger, creating a fairer, happier world. Let's embrace everyone's uniqueness!

Aditya Batra
XI A2



SATHVIK GUPTA
VIII D



BEYOND BOUNDARIES



ओ३म् तेजोऽसि तेजो मयि धेहि

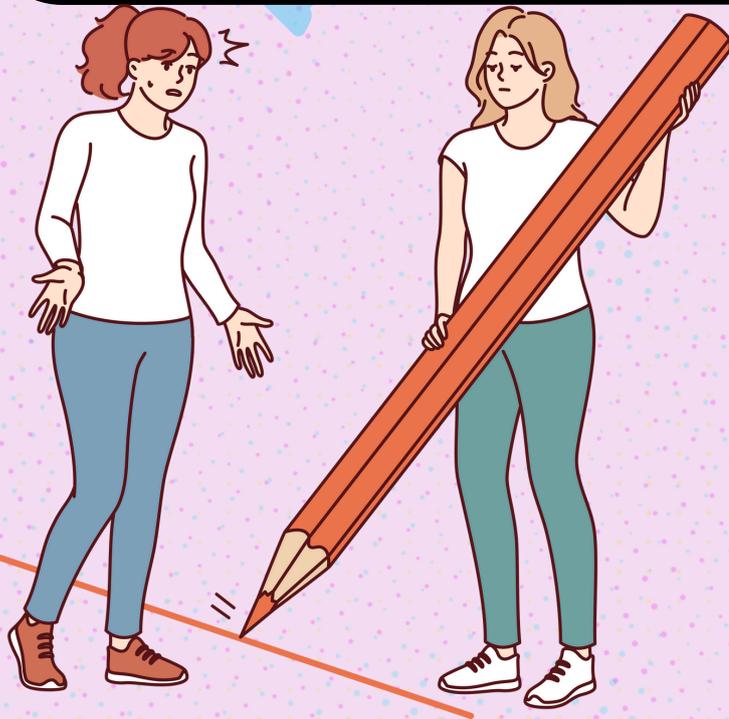
Across the Earth, from shore to shore,
We carry stories, rich and more.
Our skins may differ, our tongues unique,
Yet harmony is the bond we seek.

Every heart beats the same sweet song,
Inclusion helps us all belong.
From bustling cities to smallest lands,
We weave the world with joined hands.

Colors, cultures, dreams, and ways,
Together they shine in radiant blaze.
Beyond the borders, beyond the lines,
Our shared humanity brightly shines.

Celebrating all, both great and small,
Diversity strengthens and unites us all.
As boundaries fade, we rise as one—
A world of love has just begun!

Nivedh Prasad
VIII A





ओ३म् तेजोऽसि तेजो मयि धेहि



ABILITIES, NOT DISABILITIES : STORIES OF STRENGTH

ओ३म् तेजोऽसि तेजो मयि धेहि





ओ३म् तेजोऽसि तेजो मयि धेहि

Abilities, Not Disabilities

In every soul, a spark does gleam,
A vision, a passion, a vibrant
dream.

Not bound by what the eyes may
see,
For strength resides in hearts set
free.

A mind that dares, a hand that
tries,
A spirit that soars, beyond the
skies

Abilities shine where limits fade,
In courage, a masterpiece is made

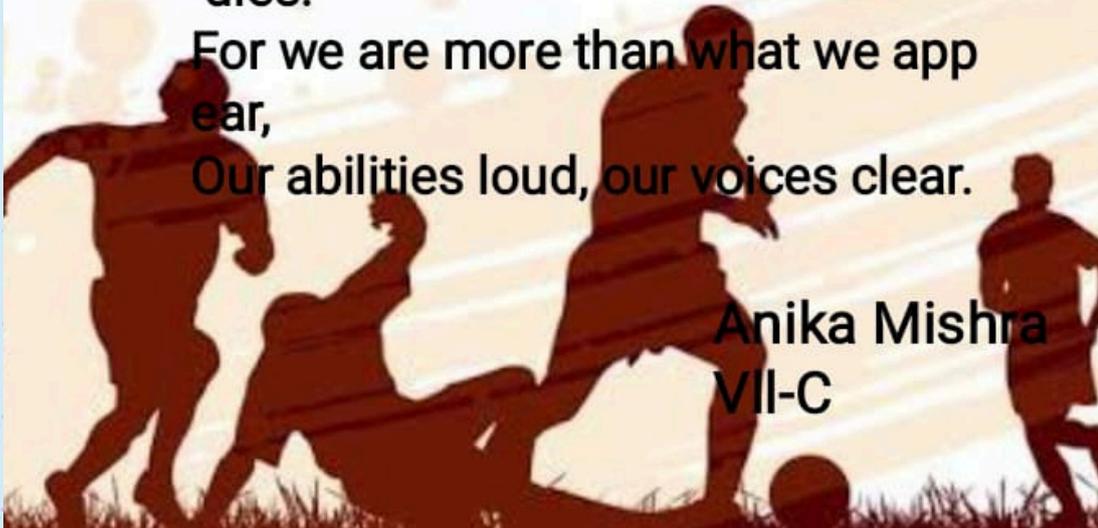
For every challenge is but a
chance,
To step ahead, to lead the dance.

ओ३म् तेजोऽसि तेजो मयि धेहि

So let us see, with open eyes,
The talent, the brilliance that never
dies.

For we are more than what we app
ear,
Our abilities loud, our voices clear.

Anika Mishra
VII-C



LET'S EMBRACE DISABILITIES

ओ३म् तेजोऽसि तेजो मयि धेहि

The Artist Without Hands

- Iris Grace, a child with autism, creates stunning art that showcases her unique perspective of the world, inspiring others to appreciate diversity in ability.

The Marathoner on Wheels

- Aaron "Wheelz" with spinal bifida, turns his wheelchair into a tool for empowerment, performing extreme stunts and motivating others to break limits.

The Tech Innovator Who Can't See

- A blind pioneer in accessible tech, she developed tools like screen readers, transforming digital access for millions of visually impaired users.

From Survivor to Trailblazer

- After losing a leg to cancer, she became the first female amputee to climb Mount Everest, proving how challenges can inspire extraordinary achievements.



Bhavya Tiwari
VIII A

ओ३म् तेजोऽसि तेजो मयि धेहि



Diksha Singh
IX B

ABILITIES, NOT DISABILITIES: STORIES OF STRENGTH

ओश्म् तेजोऽसि तेजो मयि धेहि

सुधा चंद्रन एक भारतीय कलाकार हैं, जिन्होंने एक हादसे में अपने पैर गंवा दिए थे, परंतु उन्होंने इस विकलांगता को परास्त किया। उनकी कहानी बहुत से लोगों के लिए प्रेरणास्रोत है। वह एक उत्कृष्ट भरतनाट्यम नृत्यांगना थीं, जिन्होंने 1981 में एक भयानक बस हादसे में अपने दाहिने पैर को खो दिया था। सिर्फ 17 साल की आयु में, सुधा चंद्रन ने एक जीवन-परिवर्तनकारी दुर्घटना का सामना किया, जिसके कारण उनका एक पैर नष्ट हो गया। मई 1981 में, एक दिन, सुधा ने तमिलनाडु के तिरुचि में एक बस दुर्घटना में अपने प्यारे पैरों को नुकसान पहुंचाया। उनके पैर सीट के नीचे फंस गए, जिससे उन्हें सर्जरी और दर्द की वजह से परेशानी हुई। बाद में उनकी दाहिनी जांघ और बाएं टखने में भी चोट लग गई। स्थानीय अस्पताल में दिए गए अनुपयुक्त उपचार के कारण उनके दाएं पैर में गैंग्रीन हो गया। चंद्रन का कहना है कि इस अवस्था ने उनके जीवन को सबसे मुश्किल समय में डाल दिया था।

वैज्ञानिकों ने उनके दाहिने पैर का क्षेत्र जोड़कर एक कीड़े के समान बना दिया। उन्होंने कृत्रिम ऑर्थोपेडिक इंप्लांट की आवश्यकता महसूस की, जिससे उनके पैर की दोनों उंगलियां सीमित हो गईं। कुछ महीनों के बाद, वह हादसे के बाद मंच पर वापस आ गईं। 1984 में उन्होंने मयूरी नामक हिंदी फिल्म में अभिनय किया, जो उनकी दोस्त कल्पना चावला के जीवन पर आधारित थी। मयूरी की हिंदी रीमेक नाचे मयूरी में 1986 में उन्होंने अपनी भूमिका को दोहराया।

सुधा आज भी एक प्रेरणा के स्रोत के रूप में मानी जाती हैं, क्योंकि उन्होंने यह यकीन दिलाया कि उनकी विकलांगता वास्तव में एक सामर्थ्य थी।

Tanishka Tiwari
IX D



EMBRACING ABILITIES

ओ३म् तेजोऽसि तेजो मायि धेहि

Resilience in the face of challenges often leads to personal and communal growth. Here are a few inspiring stories that highlight how embracing different abilities enriches lives and communities.

Bethany Hamilton: Riding the Waves of Resilience

- After losing her arm in a shark attack at 13, surfer Bethany Hamilton returned to the water just weeks later. Her perseverance led to a successful career, and she now advocates for shark conservation and disability awareness, demonstrating the power of persistence.

Stephen Hawking: Defying Physical Limitations

- Despite being diagnosed with ALS at 21, Stephen Hawking revolutionized cosmology. His work on black holes and relativity inspired countless people to overcome perceived limitations and achieve greatness.

Helen Keller: Breaking Communication Barriers

- Deaf and blind from a young age, Helen Keller, with the help of her teacher, learned to communicate and later graduated from Radcliffe College. Her advocacy reshaped societal perceptions of disability, paving the way for inclusive policies.

Malala Yousafzai: A Voice for Education

- Shot by the Taliban for advocating girls' education, Malala survived and became the youngest Nobel Peace Prize laureate. Through the Malala Fund, she promotes education and equality, inspiring communities to prioritize these values.

Embracing people with diverse abilities fosters growth, understanding, and creativity. Celebrating diversity strengthens communities and encourages innovation, compassion, and unity.



Riddhi Garg
VIII D



Dhriti Verma
VIII E

LANGUAGE OF THE ART: WORDS THAT UNITE US



LANGUAGE OF THE HEART: WORDS THAT UNITE US

Language is a magical thread that connects people and cultures. Even a simple "hello" carries stories, emotions, and traditions. Here are some greetings that reflect this beauty:

- **Namaste (Hindi, India):** More than just "hello," it means "I bow to the divine in you," emphasizing respect and humility.
- **Bonjour (French, France):** A warm invitation to start conversations with charm, meaning "Good day" or "hello."
- **Konnichiwa (Japanese, Japan):** A polite and harmonious greeting for daytime.
- **Hola (Spanish, Spain and Latin America):** An energetic, friendly greeting that reflects the vibrant spirit of Spanish-speaking communities.
- **Salam Alaikum (Arabic):** "Peace be upon you," reflecting goodwill and peace.

These greetings show how language connects us and fosters understanding across cultures. Learning them promotes appreciation for diversity, echoing Nelson Mandela's words: "If you talk to him in his language, that goes to his heart."

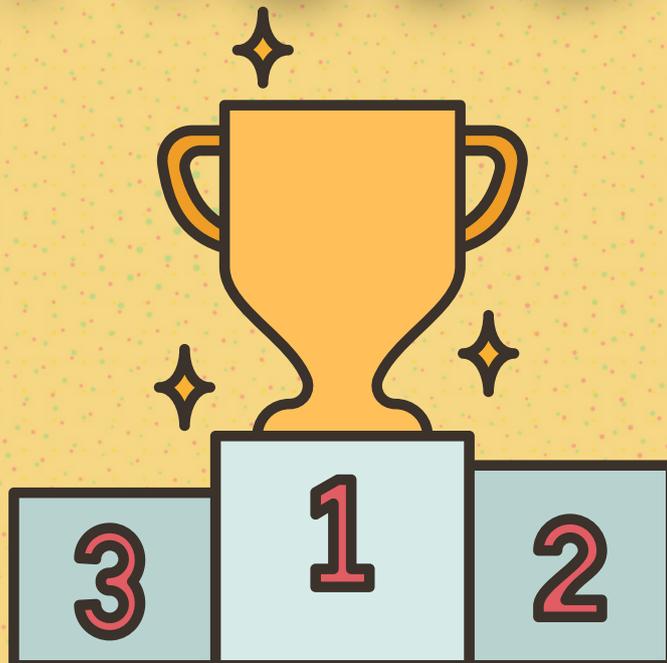




ओ३म् तेजोऽसि तेजो मयि धेहि



UNITY THROUGH SPORTS: INCLUSIVITY ON THE FIELD





ANNUAL SPORTS & CULTURAL DAY 2024

ओ३म् तेजोऽसि तेजो मयि धेहि





ओश्म् तजाऽस तजा माय वाह



खेल और एकता

खेल शब्द सुनते ही,
बच्चों में खुशी बढ़ जाती है,
दौड़ उठते सब बालक,
चेहरे पर खुशी छा जाती है।

सेहत का यह ख्याल रखता है खेल
आनंद का अनुभव कराता है खेल
तनाव का विनाश व
रोगों का सर्वनाश करता है खेल।

अंतर्राष्ट्रीय खेलों में आज
भारत सर्वोत्तम कहलाता है।
अगर विश्वास हो तो,
बच्चा-बच्चा खिलाडी बन जाता है।

जाति-पंथ को भूलकर,
मिलजुल कर हम खेलेंगे।
एकता का भाव दिखलाकर
खेल हम खेलेंगे।
यही संदेश घर - घर पहुँचाना है,
खेलना है खेल ,
आत्मविश्वास सब में जगाना है।



Shivika Bhatnagar
X D CT



ओ३म् तेजोऽसि तेजो मयि धेहि

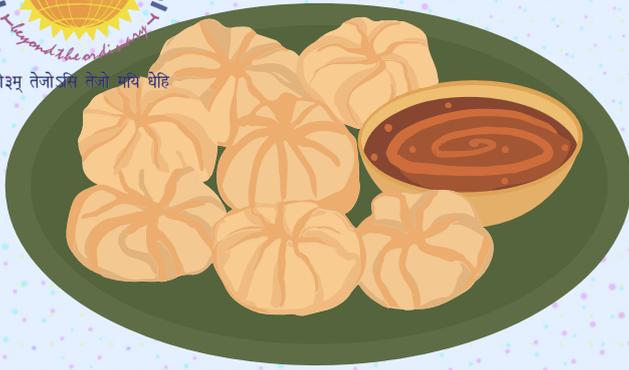
FLAVOURS OF THE WORLD : A GLOBAL CULINARY JOURNEY

ओ३म् तेजोऽसि तेजो मयि धेहि





ओश्म् तेजो रश्मि तेजो ज्यै धेहि



Haryana's Famous food

CHURMA

Recipe to make it 😊😊

MIX FLOUR AND SALT AND GHEE AND KNEAD A SMOOTH DOUGH

ALLOW TO REST FOR 20MIN

TAKE A SMALL PORTION OF DOUGH AND MAKE THICK CHAPATI

ROAST IT ON IRON TAWA BY APPLYING GHEE ON BOTH SIDES

WHEN GOLDEN BROWN TAKE IT OUT AND PUT ASIDE

MAKE ALL PARANTHAS

MAKE CHURI BY UR HANDS. KEEP ON ADDING GHEE IN BETWEEN

WHEN IT'S DONE ...MAKE SMALL KIDDOS OF IT.

AND THE SERVE.....😊😊😊

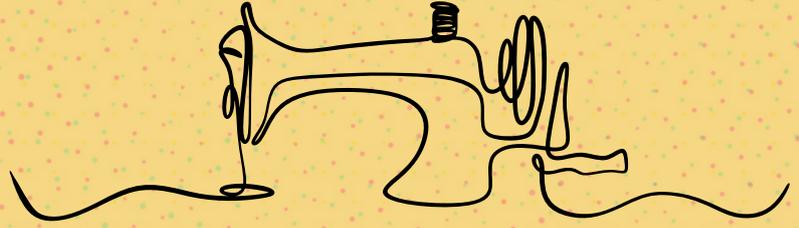


Himanshi Gaur
IX B

TASTY
A History of
Yummy Experiments



ओश्म् तेजोऽसि तेजो मयि धेहि



FASHION FUSION : TRADITIONAL MEETS MODERN



FASHION FUSION: TRADITIONAL MEETS MODERN

Fashion is a wonderful way to show who we are and where we come from. It helps us share our culture with others through the clothes we wear, the colors we choose, and the patterns we love. Traditional dresses, like sarees, kimonos, or turbans, tell stories about our history and traditions. When we mix these with modern styles, we honor our past while staying connected to the present. Fashion also brings people together by helping us learn about different cultures. For example, wearing a piece of clothing inspired by another country shows respect and builds friendships. It's like a big, colorful puzzle where each piece represents a unique culture, and together, we create a beautiful picture of unity.

Fashion is more than just clothes; it is a powerful way to express culture and connect people worldwide. Different styles, patterns, and fabrics tell stories about a country's traditions, history, and beliefs. For example, sarees from India, kimonos from Japan, and African tribal prints show the uniqueness of each culture. When people wear or adapt these styles, they learn about the heritage behind them. Fashion also brings people together during festivals, ceremonies, and global events like fashion weeks, where designers share their cultural inspirations. We celebrate diversity and build connections between different communities by appreciating fashion worldwide.

Navya Sharma
V C



Tanishka Tiwari
IX D





ओ३म् तेजोऽसि तेजो मयि धेहि



EK BHARAT
SHRESTH
BHARAT
PAIRING :
ARUNACHAL
PRADESH
AND
MEGHALAYA





ओश्म तेजो प्ति तेजो म्ति श्ति

KNOWING YOUR STATES BETTER...

1. WHAT IS THE CAPITAL OF ARUNACHAL PRADESH?

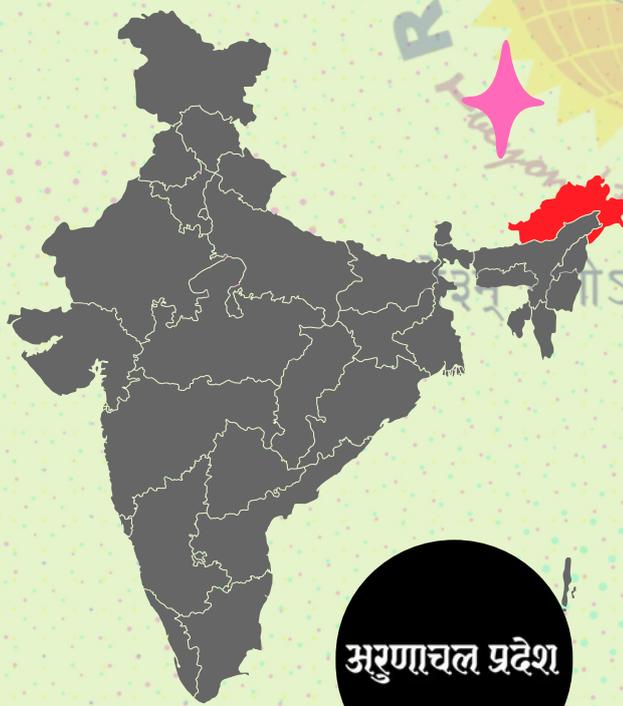
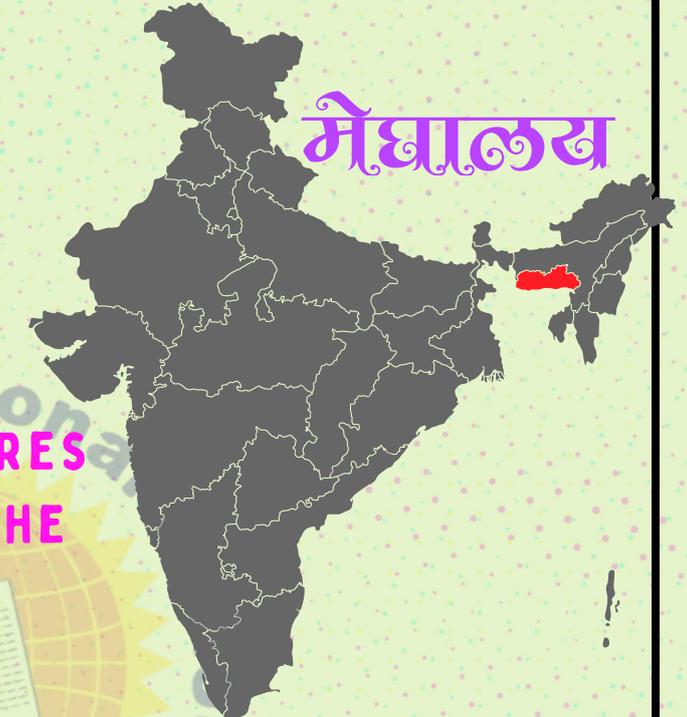
2. ARUNACHAL PRADESH IS KNOWN AS THE ----

3. ARUNACHAL PRADESH SHARES ITS BORDER WITH WHICH OF THE FOLLOWING COUNTRIES?

4. MEGHALAYA IS KNOWN AS THE ----

5. WHICH FESTIVAL IS CELEBRATED IN ARUNACHAL PRADESH TO MARK THE NEW YEAR?

6. WHAT IS MEGHALAYA'S FAMOUS CLEANEST VILLAGE CALLED?



Answers : 1.Itanagar 2.Land of Rising Sun 3.Bhutan, China, and Myanmar 4.Abode of Clouds 5.Losar 6. Mawlynnong

THE SPIRIT OF INDIAN CULTURE

India, a land of diverse cultures, traditions, and beliefs, fills me with immense pride. Festivals like Diwali and Holi bring families together, fostering unity and joy.

The values of respecting elders and cherishing family have shaped my upbringing, teaching me the importance of care and togetherness. Indian art forms such as Bharatanatyam, Madhubani paintings, and Pashmina shawls reflect our rich creative heritage.

The teachings from ancient scriptures like the Vedas and the Bhagavad Gita emphasize values of truth, peace, and devotion. India's culture, alive in every tradition, festival, and art form, has shaped my identity.

I carry this legacy with pride, connecting me to a rich past and guiding me toward the future.



ओ३म् तेजो३सि तेजो मयि धेहि



Jahanvi Dugar
IX A

SYMPHONY OF SCIENCE

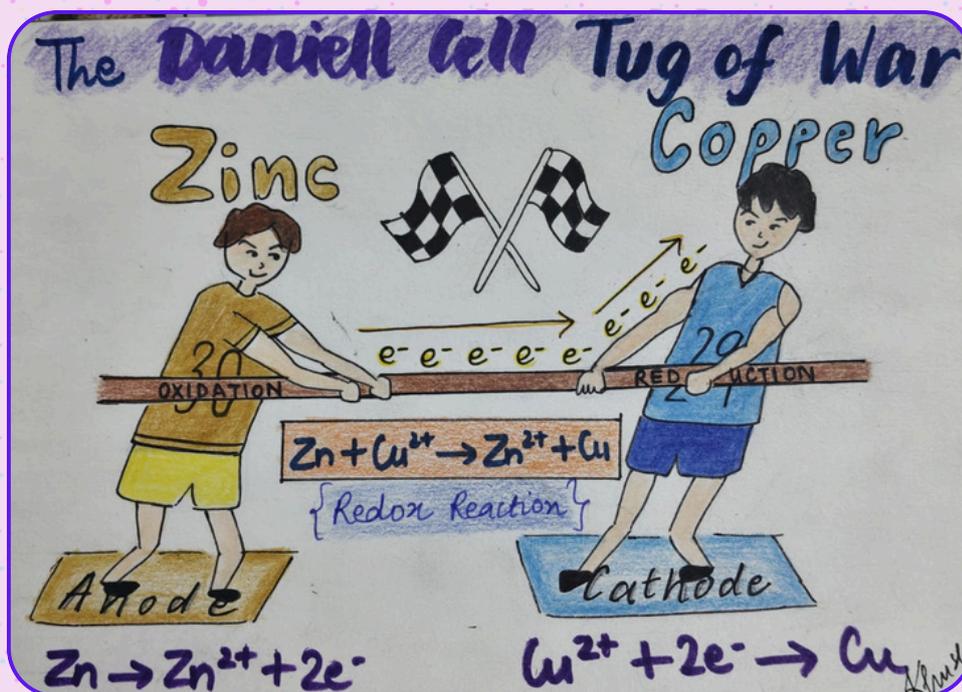
The world is ruled by science.
This truth will be known by these lines.
The spectacles is known by all.

The plant cells are guarded by cell wall
From atoms to galaxies, a vast design
Science seeks to understand, the cosmic rhyme
Gravity's gentle touch, warps space and time

Einstein's theory, a profound rhyme
Quarks and leptons, dance in the night
Particle physics, a wondrous sight
Cells are the building blocks of life,
Dividing and growing, in endless strife.
The science is dangerous
With the world of creations



Shree Mittal
X D



Khushi Srivastava
XI A1



ओ३म् तेजोऽसि तेजो मयि धेहि

THE PATTTER

by Diva Dubey
Xi A2

With such diversity we are born,
As in a stem of rose a distinct thorn.
Huge disparity but the same roots,
Like friends sharing the same boots.
We have different houses.
We speak different languages.
We eat different foods.
Even have different gods.
But one common link,
That connects all of us leaving no one behind -
Our very own nature.
This nature deserves a few words...
The moment I heard the patter of the rain,
I got up from the bed and watched the down lane.
I tried to find my slippers,
But it all went in vain,
The moment I heard the patter of the rain.



SHIVIKA BHATNAGAR
XD CT

As soon as I found them,
I ran down the stairs to see the nature of a gem.
I tried to collect the rainwater in my hand,
But it all went in vain,
The moment I heard the patter of the rain.
I am one of the ones, whom rain fascinate.
As in this cold shivering showers,
Even humans hibernate.
I tried to look up in the rain,
But it all went in vain,
The moment I heard the patter of the rain.
For me, apart from the water cycle,
Rain is an emotion.
It is a bridge which connects humans and nature
Without any commotion.
I tried to recall the first time I saw rain,
But it all went in vain,
The moment I heard the patter of the rain.



WATER CRISIS

Water is the basic necessity for every human being,
Water crisis is a major problem which is increasing.

The ground water has dried up mostly,
We have to depend on water supply only.

One of the causes of water crisis is mismanagement,
Government needs new technology for water treatment.

Taps in our houses go dripping commonly
We should replace these taps immediately.

Water crisis is a crucial issue of grave concern,
Before it becomes worse, corrective steps should be taken.

Another reason behind it is deforestation,
One more factor we can count is industrialization.

Global warming and climate change are also responsible

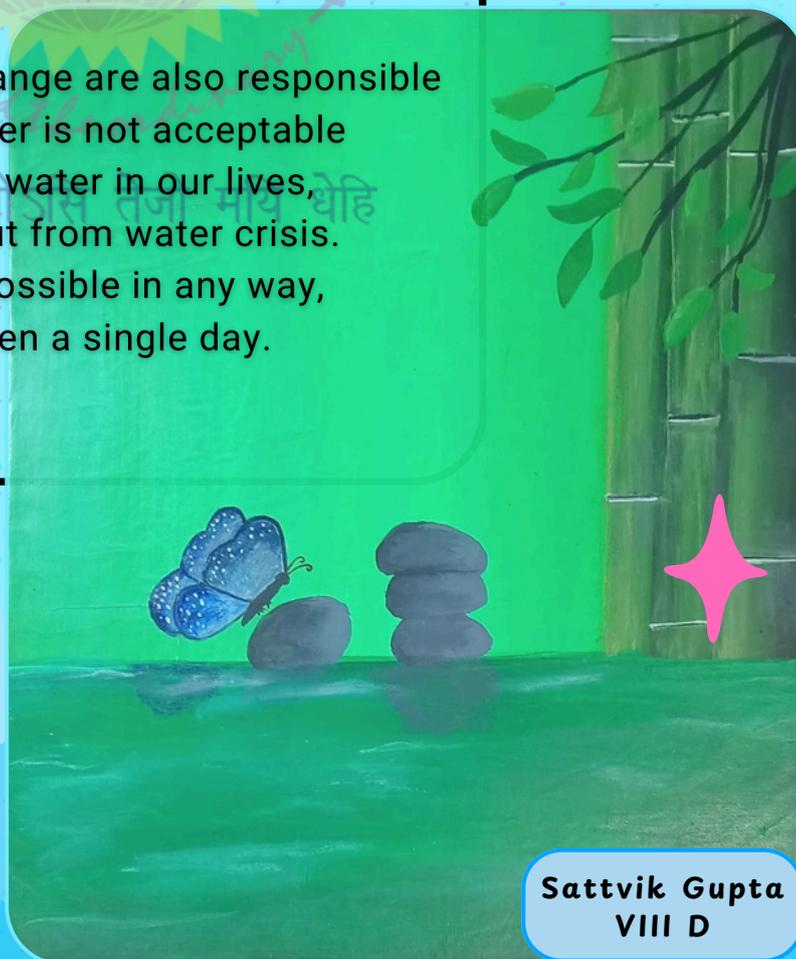
Continuous misuse of water is not acceptable

Think about the value of water in our lives,
Only then we can come out from water crisis.

Life without water is impossible in any way,

No one can survive even a single day.

BHAVYA GUPTA
X D



Sattvik Gupta
VIII D

Rajput Spirit

In the desert's heart, where courage grows,
A Rajput stands as the desert wind blows.
With honor bound and sword held high,
Ancestral pride shines in every eye.

From battles past to peaceful days,
The Rajput spirit never sways.
Through blood and legacy, strength remains,
In every heart, that courage reigns.

~Ashwin Chauhan
XI A2



ओ३म् तेजोऽसि तेजो मयि धेहि

VOICES FROM THE PAST: ALUMNI SPILLING THE BEANS





Nisha Sharma

NISHA SHARMA: FROM RALLI INTERNATIONAL TO GLOBAL FINANCE

Nisha Sharma, a 2017 Ralli International School graduate, excelled academically with a perfect 100 in Economics and 95 in both English and Mathematics. A Miranda House alumna with a degree in Economics, she is now an Analyst at JP Morgan's Global Index Research team, leveraging her expertise in economics and quantitative analysis. A lifelong learner and active participant in various societies, Nisha embodies leadership and a commitment to excellence, aspiring to make a lasting impact in global finance.

Akul Sondhi

AKUL SONDHI: FROM ACADEMIC EXCELLENCE TO FINANCIAL LEADERSHIP

Akul Sondhi, a 2018 graduate of Ralli International School, has distinguished himself in finance and management. An MBA from IIM Calcutta and a graduate of IIM Indore, he currently serves as a Credit Risk Manager at DMI Finance. With a passion for problem-solving, Akul has won three national case competitions and reached the finals in over ten. His expertise in analytics was honed during a summer internship at Kotak Mahindra Bank and through roles at tech startups like Coinfeeds and Dubverse. Outside work, he enjoys chess and badminton, combining strategy and recreation seamlessly.



Nisha Sharma (Batch of 2017)

1. What inspired you to pursue a Bachelor's in Economics at Miranda House, University of Delhi?

My interest in Economics was sparked during my school years. As a commerce student, I aspired to pursue a degree that would deepen my understanding of economic principles and their applications. Miranda House, with its NIRF #1 ranking and reputation as a top-tier arts and science college, stood out as the ideal choice to embark on this journey. The college's rich academic legacy and vibrant community further solidified my decision.

2. How has your education at Ralli International School shaped your career and personal growth?

My time at Ralli International School has been instrumental in shaping both my personal and professional journey. Those walls offered a nurturing and supportive environment, encouraging self-discovery and growth. At the same time, the institution instilled resilience and readiness to navigate the challenges of the world outside. The enriching academic and co-curricular experiences here have not only honed my skills but also fostered a sense of confidence and purpose that continues to guide me.

3. What are some key lessons you've learned in your professional life so far?

One of the most valuable lessons I've learned in my professional journey is that while knowledge and skills are important, your work ethic holds even greater significance. In the initial years of your career, discipline, consistency, and a strong work ethic can set you apart and open doors to growth and opportunities. These foundational traits not only build credibility but also lay the groundwork for long-term success.

4. What skills or experiences should students focus on to prepare for their careers?

To prepare for their careers, students should focus on building strong communication skills, as they are crucial for making a lasting first impression. Equally important are discipline and a strong work ethic, which form the backbone of professional success. Lastly, developing a deep understanding of your subject matter is essential, as it equips you with the expertise and confidence needed to excel in your chosen field.

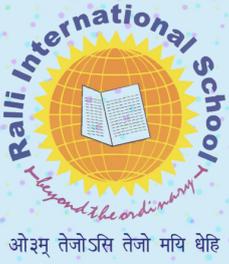
5. What achievements are you most proud of in your academic or professional life?

One of the achievements I'm most proud of is receiving a scholarship for my well-rounded performance in college. It was a recognition of my academic dedication, extracurricular involvement, and personal growth throughout my time at Miranda House.

6. How do you balance personal growth with professional responsibilities?

Balancing personal growth with professional responsibilities requires mindful prioritisation. I make sure to allocate time for both personal development and work, recognising that one complements the other. Pursuing hobbies, staying active, and setting aside time for reflection helps me recharge and stay focused. When there's an area I want to work on, I communicate it to my manager, ensuring that I have the opportunity to develop those skills while fulfilling my professional responsibilities.





Akul Sondhi (Batch of 2018)

ओ३म् तेजोऽसि तेजो मयि धेहि

1. Can you tell us a little about yourself and your journey so far?

I am an MBA graduate from IIM Calcutta, and I completed my undergrad from IIM Indore. I am currently working as a Credit Risk Manager at DMI Finance. My passion for problem-solving has driven me to achieve milestones such as becoming a National Winner in three Case Competitions and a National Finalist in over ten. During my summer internship at Kotak Mahindra Bank in the Analytics Division, I honed my analytical skills. I've also gained valuable experience working with tech startups like Coinfeeds, a digital asset data management platform, and Dubverse, a generative AI-based software. Outside of work, I enjoy playing chess and badminton to unwind.

2. How would you describe your journey from a school student to where you are today as a professional?

My journey has been a blend of challenges and growth. I started as a chess enthusiast during my school days, and today I'm working as a Credit Risk Manager at DMI Finance. The transition from school to college and then to professional life was relatively smooth. I was a topper throughout my school years, but college life brought its own set of challenges, including a brief downfall. However, those college experiences helped me meet like-minded people and shaped me into the professional I am today. College life was entirely different from school, but it taught me the importance of perseverance and adaptability.

3. What role has Ralli International played in shaping your personal and professional growth?

Ralli International has had a profound impact on both my personal and professional life. The faculty at Ralli were incredibly supportive and always encouraged me to excel academically and participate in extracurricular activities. The flexibility they provided for attending coaching classes and participating in Olympiads gave me the foundation to dream big and work hard. The school created an environment where I could thrive, and I owe much of my success to the nurturing atmosphere at Ralli.

ओ३म् तेजोऽसि तेजो मयि धेहि

4. What would you say are your greatest strengths and weaknesses, and how do you manage them effectively?

My greatest strengths are collaboration and problem-solving. I enjoy working in teams to find innovative solutions, which has been instrumental in my success in case competitions and my professional roles. However, my weakness is working under pressure. I've learned to manage this by staying organised, prioritising my tasks, and practicing mindfulness to stay calm and focused during high-stress situations. This balance allows me to perform effectively even in challenging environments.

5. What message would you like to give to the younger generation who look up to you as an inspiration?

To all my young friends, I want to say: don't be scared or stressed about life. Challenges are a part of growth, and if you have the capability and dedication, life will take you to amazing places. Focus on your goals, work hard, and don't hesitate to seek guidance through coaching or mentorship. Believe in yourself and your journey, because success will follow when you give it your all.





ओ३म् तेजोऽसि तेजो मयि धेहि

CAKLE CHUCKLE

by ANANT GARG
IX A

Q: What's the difference between school and life?

A: In school, you're taught a lesson before the test. In life, you're tested first, and only then do you learn the lesson.

Q: Why don't stars brag about how bright they are?

A: Because they shine in silence, a reminder that true greatness doesn't need applause.

Q: Why are shadows always behind us?

A: Because they remind us that even our dark times follow our light.

Q: Why does the moon shine at night?

A: To show that even in the darkest times, borrowed light can guide you.

Q: Why was the math book sad?

A: Because it had too many problems.

Q: Why do students eat their homework?

A: Because their teacher said it was a piece of cake!

Q: Why don't eggs tell jokes?

A: Because they might crack up!

Q: Why did the student bring a ladder to school?

A: Because they wanted to go to high school!

Q: Why was the computer cold?

A: It left its Windows open.

Teacher: What is the chemical formula for water?

Student: H I J K L M N O.

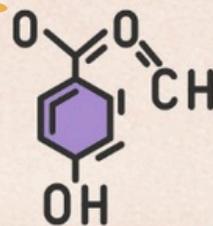
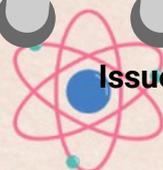
Teacher: What?

Student: You said it's H to O!



THE MYSTERY MIXTURE

by Ananya Mehra XIAI



Test Your Chemical IQ

- Q1. I'm shiny, conductive and often found in pencils. What am I?
- Q2. I'm a gas that makes your voice squeaky when you inhale me. What am I?
- Q3. I'm a cyclic hydrocarbon, aromatic and strong. A building block for many compounds all year long. What am I?
- Q4. I speed up a reaction, a chemical's friend. A process accelerator, a reaction's end. Guess who am I?
- Q5. I dissolve many substances, a liquid, clear and pure. Essential for life, a compound, ever sure.
- Q6. I'm a soft, reactive metal, an alkali sight. Reacts with water, a vigorous fight.
- Q7. I'm a metal, shiny and bright, in wires and coins, I take flights. What am I?
- Q8. I'm a noble gas, so rare to find, I'm used in lights, but I don't mind.
- Q9. I'm a compound, simple & small, In alcohols, I'm found in the hall. With a hydroxyl group, I'm full of cheer, But in acids, I may disappear. What am I?
- Q10. I'm a group with a single bond, attached to carbon, I'm found beyond. In alcohols and sugars, I like to stay, Guess who am I- come what may?

1. Graphite 2. Helium 3. Benzene 4. Catalyst 5. Water
6. Sodium 7. Copper 8. Neon 9. Ethanol 10. Hydroxyl

Unmasking the Mystery!



Thank You



As we wrap up this edition of our E-newsletter, "Beyond Boundaries: Celebrating Diversity & Inclusion," we hope you've been inspired to embrace the beauty of our differences and the strength that comes from unity.

Diversity enriches our world, and inclusion ensures that every voice has a place. Together, they form the foundation of a society that values empathy, respect, and collaboration. By celebrating these ideals, we open ourselves to new perspectives, foster innovation, and create a more harmonious future.

Let's carry this spirit forward in our daily lives—breaking down barriers, building bridges, and championing a world where everyone feels seen, heard, and valued.

Thank you for being part of this journey. Let's continue to go beyond boundaries, together. Until next time, stay inclusive and keep celebrating diversity!